

Disposition of “Rieger-Kloss” (Almaty, Konzerthalle der Staatlichen Philharmonie)

Pedal	I Manual	II Manual	III Manual	IV Manual
Maiorbass 16'	Principal 16'	Principal 8'	Bourdon 16'	Gedackflote 8'
Principal 16'	Stillgedackt 16'	Gedackt 8'	Principal 8'	Oktave 4'
Violon 16'	Principal 8'	Quintadena 8'	Flautmaior 8'	Rauschpfeife 4f.
Subbass 16'	Rohrflote 8'	Viola 8'	Salicional 8'	Terzsepta 1-2f.
Burdon 16'	Zartflote 8'	Kleingedackt 4'	Schwebung 8'	Mixtur 4f.
Quinte 10 2/3'	Spillflote 8'	Principal 4'	Oktave 4'	Solo trompete 8'
Oktave 8'	Oktave 4'	Oktave 2'	Flute harm. 4'	Solo trompete 4'
Bassflote 8'	Koppelflote 4'	Spitzflote 2'	Violino 4'	
Gemshorn 8'	Quinte 2 2/3'	Quinte 1 1/3'	Nasard 2 2/3'	
Choralbass 4'	Spitzoktave 2'	Superoktave 1'	Querflote 2'	
Blockflote 4'	Mixtur 5f. 2'	Oktavcymbel 2f.	Terz 1 3/5'	
Bauernflote 2'	Scharf 5f/ 1'	Sesquialtera 2-3f	Flautino 1'	
Rauschbass 4f.	Trompete 16'	Mixtur 4f.	Obertone 3f.	
Mixtur 5f.	Trompete 8'	Dulcianregal 16'	Mixtur 5f.	
Bombarde 16'		Krummhorn 8'	Terzcimbel 3f.	
Fagott 16'		Tremolo	Fagott 16'	
Trompete 8'			Trompete harm. 8'	
Klarine 4'			Oboe 8'	
			Vox humana 8'	
			Clairon 4'	
			Tremolo	